

YOUNG DREAMS

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RECORD: "When I Grow Too Old to Dream" - Telemark 889 A
POSITION: INTRO & DANCE: CP M fog LOD
FOOTWORK: Opposite throughout; directions for M except where noted

MEASURES

INTRODUCTION

- 1-4 WAIT; WAIT; WALTZ BAL L; WALTZ BAL R;
- 1-2..(CP LOD)Wait 2 meas;;
- 3-4..Step L swd twd COH,XRIB of L,step L in place; Step R swd twd wall,XLIB of R, step R in place;

PART A

- 1-4 (CP LOD)(1/2 Box)FWD,SIDE,CLOSE; TRN(SCar),PT,-; TWINKLE OUT(Bjo); TWINKLE IN(CP LOD);
- 1..(CP LOD)(1/2 Box)Fwd L,side R,close L;
- 2..Trng to SCAR step fwd R,point L slightly twd LOD & COH,-;
- 3-4..(SCar LOD)Twinkle XLIF(W XRIB),side R,close L ending in BJO; Twinkle XRIF(W XLIB), side L,close R blending to CP M fog LOD;
- 5-8 (CP LOD)TRN L(Bfly),SIDE,CLOSE; TRN R(L-Half-OP),FWD,CLOSE; W ACROSS,TO,HALF-OP; FWD WALTZ(SCP);
- 5..(CP LOD)Trn L to face COH to MOMENTARY BFLY,side R,close L;
- 6..(Bfly COH)Trn RF 1/4 on R to face LOD blending to L-HALF-OP,fwd L,close R;
- 7..(L-Half-OP)LOD)M waltzes in place L,R,L while W rolls across to HALF-OP fog LOD;
- 8..(Half-OP LOD)Waltz fwd R,L,R blending to SCP fog LOD;
- 9-12 (SCP LOD)FWD WALTZ; STEP,FLARE,-; BACK,HOVER,RECOVER; THRU,FACE,CLOSE(Bfly);
- 9..(SCP LOD)Waltz fwd L,R,L;
- 10..Step fwd R,flare L CW in 2 cts(W flare CW),;
- 11..(SCP LOD)Bk L,bk R twd RLOD rise,recover fwd on L;
- 12..Step thru R,side L trng to face ptr & wall, close R to L to end BFLY M fog wall;
- 13-16 (Bfly Wall)ROLL,2,3; THRU,FACE,CLOSE(CP); DIP BK,-,-; RECOV,2,3;
- 13..(Bfly Wall)Roll LOD LF(W RF)L,R,L to end BFLY M fog wall;
- 14..Step thru R,side L,close R to L to end CP M fog wall;
- 15..(CP Wall)Dip bk twd COH on L,-,-;
- 16..Recover fwd R,L,R to CP M fog wall;

PART B

- 1-4 (CP Wall)HOVER(L-OP); FLARE BEHIND,BACK,CLOSE(SCar); BWD WALTZ; BACK,POINT,-;
- 1..(CP Wall)Fwd L, side R,in place L trng to face RLOD in MOMENTARY L-OP;
- 2..(L-OP RLOD)Flare R around CW & step R behind L(W flare CW & step L behind R), Back L(W trn RF on R),close R to L to end SCAR M fog diag RLOD & Wall;
- 3..(SCAR RLOD)Waltz bwd LOD L,R,L;
- 4..Step bk R,point L back,-;

MEAS. 5 -- Don't understand this!! Not a Telemark -- Does M step fwd?? bwd?? What does the W do?? Or -- is it a RF turn instead of a LF one as indicated??

IF -- on Meas 4 of Part B -- the M did a Bk R,TRN L to R -- or a Bk R,point L FWD -- he could, then, on Meas 5 step fwd L trng LF, on around on R, fwd L (prog slightly RLOD) to end fog diag RLOD & Wall in HALF-OP. If this were to occur, the W would step fwd L,toh R,-; on Meas 4. On Meas 5, then, she could step bk R bringing L to R(no wt)trng LF on R heel to face RLOD, close L to R, blending to HALF-OP step fwd R diag RLOD & Wall;

MEAS 6 -- Likewise!!! Fwd Waltz????? This COULD be like the box-type waltz in KISS WTZ??

Meas 7 -- " Bwd Waltz????? Turning 1/2??? -- again -- which way RF or LF???) (trng 1/2 -- which way RF or LF???)

MEAS 8 -- O.K. FWD,STEP/CLOSE,STEP;
8..(HALF-OP LOD)Fwd R,step L/close R,step L;

(We're still on PART B & now for Meas 9-12. See 2 possibilities below!)

- 9-12 (Half-OP LOD)(Center)FWD,DRAW,CLOSE; MANUV; SPIN TRN; 1/2 BOX BK;
- 9..(Half-OP LOD)(Center)Step fwd R,draw L to R,close L;
- 10..M maneuvers R,L,R to end CP M fog RLOD;
- 11..(CP RLOD)(Spin Trn)Bk L pivoting 1/2 RF, fwd R rising on R toe leaving L leg extended & continuing trn to end fog diag wall & LOD,recover side & bk on L (W fwd R between M's feet heel to toe pivoting 1/2 RF,continuing trn & step side & bk twd LOD & Wall on L toe,brush R to L stepping fwd on R toe between M's feet);
- 12..(CP Wall & LOD)(1/2 Box Bk)Bk R twd COH & RLOD trng LF, side L,close R to L to end CP M fog LOD;

-----of ----- if they don't want a Spin Trn & 1/2 Box Back Comb: -----

- 9-12 (HALF-OP LOD)(Center)FWD,DRAW,CLOSE; MANUV; PIVOT,2,3; BK,SIDE,CLOSE;
- 9..(Half-OP LOD)(Center)Step fwd R,draw L to R,close L;
- 10..M maneuvers R,L,R to end CP M fog RLOD;
- 11..(CP RLOD)Spot pivot L,R,L to end CP M fog LOD;
- 12..(CP LOD)(1/2 Box Bk)Step bk R,side L twd COH,close R to L;

MEASURESPART B -- Continued

13-16 (CP LOD)L TRNG WALTZ; L TRNG WALTZ; WALTZ BAL L; WALTZ BAL R;

13-14..(CP LOD)Prog LOD do 2 LF trng waltzes L,R,L; R,L,R to end CP M fcg LOD;

15-16..Repeat action Meas 3-4 of INTRO;;

SEQUENCE: INTRO - AB - AB - ENDING

ENDING

144 (CP LOD)APART.POINT.-; W LF SPIN.TO.CP; DIP BK.TWIST.-; RECOV.APART.POINT;

1..(CP LOD)M's L & W's R hands jnd(releasing waisthold)step apart L(M bwd twd RLOD & W bwd twd LOD),point R fwd twd ptr,-;

2..M steps in place R,L,R as he leads W into a LF spin(L,R,L)to end CP M fcg LOD;

3..(CP LOD)Dip bk on L,twist slightly LF,-;

4..Recover on R,step apart on L, point R twd ptr as music ends.